



NU BOYANA FILM STUDIOS
CAMERA DEPARTMENT

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|---------------------------|--|------------|
| COMPANY: ФИРМА: | | ORDER FORM |
| PRODUCTION: ПРОДУКЦИЯ: | | |
| GAFFER: | | DATE: |
| CONTACT PERSON: | | |
| PHONE/EMAIL: | | |
| PERIOD: ПЕРИОД: | | |

| DESCRIPTION: ОПИСАНИЕ: | QTY БРОЙ | DESCRIPTION: ОПИСАНИЕ: | QTY БРОЙ | DESCRIPTION: ОПИСАНИЕ: | QTY БРОЙ |
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| FILM CAMERAS | | GLASS FILTERS | | VARIOUS ACCESSORIES | |
| ARRICAM STUDIO in 3- Perf | | Filters FSND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1 | | TILTA TILTAMAX Armor Man II ARM-T02 | |
| ARRICAM LITE in 3- Perf | | 4"x4" ND 0.3, 0.6, 0.9, 1.2 | | MoVi Pro Digital 3-axis Camera Stabilizer | |
| ARRIFLEX 435 EXTREME in 4- Perf | | 4"x4" Pola | | Easyrig 3 Cinema 700N, Ext.130mm | |
| DIGITAL CAMERAS | QTY | 4"x 5.65" ND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1 | | | 6 |
| PHANTOM VRI-FLEX4K | | 4"x 5.65" ND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8 | | Serene & Serene Extension Arm | |
| ARRI ALEXA SXT | | 4"x 5.65" Circular True-Pol / True-Pol | | ARRI Shoulder set | |
| Alexa XT | | 4"x 5.65" Circular Ultra Pola | | ARRI UBS-2 HANDGRIP SET | |
| Alexa XR | | 4"x 5.65" Linear Ultra Pola | | ARRI LBS-2 HANDGRIP SET | |
| ALEXA MINI PL-MOUNT-LDS-LB | | 4"x 5.65" ND Grad SE / HE 0.3, 0.6, 0.9, 1.2 | | ARRI HANDGRIP SET | |
| RED GEMINI 5K S35 | | 4"x 5.65" ND Grad SE / HE 0.3, 0.6, 0.9 | | Universal Camera Handle KIT (Moose bars) | |
| EPIC-M RED DRAGON W/ Mini-Mag | | 4"x 5.65" Classic Soft 1/8, 1/4, 1/2 | | Shape Hand Held Kit | |
| EPIC-X w Ti PL Mount | | 4"x 5.65" Soft FX 1/2, 1 | | Wooden Camera Shoulder Rig v2 | |
| SCARLET-X wTi PL Mount | | 4"x 5.65" FX Black Diffusion 1/2, 1 | | Element Technica Shoulder Set | |
| Panasonic Varicam LT PL Mount | | 4"x 5.65" Glimmer Glass 1/8, 1/4, 1/2, 1, 2, 3 | | ACCESSORIES | QTY |
| Panasonic Varicam Pure Super 35 4K Camera | | 4"x 5.65" Blue Streak 1, 2, 3 | | Director Viewfinder "Denz" | |
| SONY F-55 4K S35 | | 4"x 5.65" White Streak 1, 2, 3 | | Anamorphic Viewfinder "Denz" | |
| Panasonic AU-EVA1 (AUEVA1) 5.7K EF Mount | | 4"x 5.65" Antique Suede 1, 2, 3 | | Cine Tape Measure System | |
| Black Magic Production Camera 4K (PL / IF) | | 4"x 5.65" Low Contrast 1/4, 1/2, 1, 2 | | Ultrasonic Distance Measure | |
| Camera Panasonic GH5 | | 4"x 5.65" Ultra Contrast 1/8, 1/4, 1/2, 1, 2, 3, 4, 5 | | Sprayoff Micro | |
| Camera Panasonic GH4 | | 4"x 5.65" Smoke 1/8, 1/4, 1/2, 1, 2, 3, 4 | | Sprayoff Giga | |
| Camera Go Pro Hero3 | | 4"x 5.65" Black Pro-Mist 1/8, 1/4, 1/2, 1, 2 | | ARRI Microforce | |
| Camera Go Pro Hero4 | | 4"x 5.65" Black Frost 1/8, 1/4, 1/2 | | Heden Carat Focus | |
| Camera Go Pro Hero5 Black | | 4"x 5.65" Pro-Mist 1/8, 1/4, 1/2, 1, 2 | | ARRI Wireless Control Unit (WCU-3) | |
| Camera Go Pro Hero7 Black | | 4"x 5.65" DigiCon 1/2, 1, 2 | | ARRI Wireless Control Unit (WCU-4) | |
| Camera Canon Mark III | | 4"x 5.65" Black satin 1/2 | | ARRI Wireless Control Unit (WCU-4) Cforce | |
| UNDERWATER EQUIPMENT | QTY | 4"x 5.65" Hollywood Black Magic 1/8, 1/4, 1/2, 1, 2 | | Single Axis Unit SXU-1 | |
| SCUBACAM SPLASH BAG | | 4"x 5.65" True-Cut 750 IR | | Wards Sniper MK3 | |
| NAUTICAM ALEXA MINI HOUSING | | 4"x 5.65" Hot Mirror | | ARRI Wireless Remote Control (WRC) | |
| LENSES & ZOOMS | QTY | 4"x 5.65" T1 IR | | Universal Motor Controller UMC-3A | |
| Zeiss Ultra Prime Lenses 10 mm T 2.1 | | 4"x5.65" IRND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1 | | Preston Remote Follow Focus (MDR2) | |
| Zeiss Ultra Prime Lenses 12 mm T 1.9 | | 4"x5.65" 80A, 80B, 80C, 80D | | Preston Remote Follow Focus (MDR3) | |
| Zeiss Ultra Prime Lenses 14 mm T 1.9 | | 4"x5.65" 85 ND 0.3, 0.6, 0.9, 1.2 | | Follow Focus FF3 | |
| Zeiss Ultra Prime Lenses 16 mm T 1.9 | | 4"x5.65" 85 | | Follow Focus FF4 | |
| Zeiss Ultra Prime Lenses 20 mm T 1.9 | | 4"x5.65" 81 EF | | Follow Focus FF5 | |
| Zeiss Ultra Prime Lenses 24 mm T 1.9 | | 4"x5.65" Clear filter (Tiffen) | | MATTE BOXES | QTY |
| Zeiss Ultra Prime Lenses 28 mm T 1.9 | | 4"x5.65" Clear filter (Schneider) | | LMB-5 / 25 - 4"x5.65" | |
| Zeiss Ultra Prime Lenses 32 mm T 1.9 | | 6.6"x 6. 6" 81 EF | | LMB-4A / LMB-6 with 2 filterstage | |
| Zeiss Ultra Prime Lenses 40 mm T 1.9 | | 6.6"x 6. 6" ND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1 (Tiffen) | | LMB-6 6.6"x6.6" with 3 filterstage | |
| Zeiss Ultra Prime Lenses 50 mm T 1.9 | | 6.6"x 6. 6" ND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8 (Schneider) | | MB-14 - Ø19 6.6"x6.6" | |
| Zeiss Ultra Prime Lenses 65 mm T 1.9 | | 6.6"x 6. 6" IRND 3, 6, 9, 1.2,1.5, 1.8, 2.1 (Tiffen) | | Sstudio Matte Box SMB-1 - Ø19 6.6"x6.6" | |
| Zeiss Ultra Prime Lenses 85 mm T 1.9 | | 6.6"x 6. 6" Platinum ND 3, 6, 9, 1.2,1.5, 1.8, 2.1 (Schneider) | | MB-18 - Ø 19 mm, 4"x5.65" | |
| Zeiss Ultra Prime Lenses 100 mm T 1.9 | | 6.6"x 6. 6" T1 IR (Tiffen) | | MB-16 - Ø19 4"x4" | |
| Zeiss Ultra Prime Lenses 135 mm T 1.9 | | 6.6"x 6. 6"True-Cut 750 IR (Schneider) | | Sstudio Matte Box SMB-2 - Ø19 4"x5.65" | |
| Zeiss Ultra Prime Lenses 180 mm T 1.9 | | 6.6"x 6. 6" Clear filter (Tiffen) | | Sstudio Matte Box SMB-2 Tilt - Ø19 4"x5.65" | |

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| Zeiss Master Prime Lenses 12 mm T1.3 | 6.6"x 6. 6" Clear filter (Schneider) | MB-20 - Ø 19 mm, 4"x5.65" | |
| Zeiss Master Prime Lenses 14 mm T1.3 | 6.6"x 6. 6" Hollywood Black Magic 1/8, 1/4, 1/2, 1, 2 | HEADS & TRIPODS | QTY |
| Zeiss Master Prime Lenses 18 mm T1.3 | 6.6"x 6. 6" Classic Soft 1/8, 1/4 (Schneider) | ARRI HEAD 2 | |
| Zeiss Master Prime Lenses 21 mm T1.3 | 6.6"x 6. 6" Coral 1, 2, 3, 4 (Tiffen) | LAMBDA HEAD | |
| Zeiss Master Prime Lenses 25 mm T1.3 | 6.6"x 6. 6" ND Grad SE 0.3, 0.6, 0.9, 1.2 | RONFORD F7 MK4 | |
| Zeiss Master Prime Lenses 27 mm T1.3 | 6.6"x 6. 6" ND Grad HE 0.3, 0.6, 0.9, 1.2 | Ronford Baker Atlas Head | |
| Zeiss Master Prime Lenses 32 mm T1.3 | 6.6"x 6. 6" ND Grad SE 0.3, 0.6, 0.9 | O'CONNOR HEAD 2575 D (mitchell system) | |
| Zeiss Master Prime Lenses 40 mm T1.3 | 6.6"x 6. 6" ND Grad HE 0.3, 0.6, 0.9 | Tripod O'Connor / Ronford - long / medium | |
| Zeiss Master Prime Lenses 50 mm T1.3 | 6.6"x 6. 6" Black Pro-Mist 1/8, 1/4, 1/2, 1, 2 | Dutch Head Cartoni | |
| Zeiss Master Prime Lenses 65 mm T1.3 | 6.6"x 6. 6" Black Frost 1/8, 1/4, 1/2, 1, 2 | Cartoni Fluid Head C40 | |
| Zeiss Master Prime Lenses 75 mm T1.3 | 6.6"x 6. 6" Glimmer glass 1/4, 1/8, 1/2, 1, 2, 3 | Tripod Cartoni - long / medium | |
| Zeiss Master Prime Lenses 100 mm T1.3 | 6.6"x 6. 6" Antique Suede 1, 2, 3 (Tiffen) | Spreader | |
| Zeiss Master Prime Lenses 135 mm T1.3 | 6.6"x 6. 6" Soft FX 1/2, 1, 2 (Tiffen) | Hi hat | |
| Zeiss Master Prime Lenses 150 mm T1.3 | 6.6"x 6. 6" Polarizer (Tiffen) | Tango Head | |
| Leica Summicron-C F18 mm T2 | 6.6"x 6. 6" True Pola (Schneider) | Vibration Head | |
| Leica Summicron-C F21 mm T2 | Schneider 4.5 "Linear True Polarizer | Tilt Plate | |
| Leica Summicron-C F25 mm T2 | Tiffen 6"Polarizer | Steadybag / Cinesaddle | |
| Leica Summicron-C F29 mm T2 | 138 mm Circular Tru Pola | Senior magliner | |
| Leica Summicron-C F35 mm T2 | 138 mm Full Close Up +1/2, +1, +2 | Camera Rig 360 degree (8 cameras) | |
| Leica Summicron-C F50 mm T2 | 138 mm Split Close Up +1/2, +1, +2 | CHARGERS & BATTERIES | QTY |
| Leica Summicron-C F75 mm T2 | 138 mm Full Close Up +1/2, +1, +2, +3 | IDX VL-4S battery charger | |
| Leica Summicron-C F100 mm T2 | 138 mm LMB Diopter Frame | Blueshape CVS8X Studio charger | |
| Leica Summicron-C F135 mm T2 | 138 mm LMB Diopter Stage | RED Dual Charger | |
| Cooke S4i F12 mm T2 | Rotating Polarizer 4x5.65 for LMB-5 | Blueshape battery BV190HD | |
| Cooke S4i F14 mm T2 | Tiffen ROTATING MULTI TRAY RMT | Blueshape battery BV290HD | |
| Cooke S4i F16 mm T2 | Rotating Circular Polarizer 6.6x6.6 | Blueshape battery BV90HD | |
| Cooke S4i F18 mm T2 | RED DSMC2 SKIN TONE-HIGHLIGHT&LOW | Hawk woods battery XB2-600 | |
| Cooke S4i F21 mm T2 | RED DSMC RED MOTION MOUNT Ti PL | Hawk woods XB-25C X-Box battery charger | |
| Cooke S4i F25 mm T2 | 4"x 5.65" Linear Ultra Pola | Hawk woods battery XB1-680 14.4V 48Ah | |
| Cooke S4i F27 mm T2 | 4"x 5.65" ND Grad SE / HE 0.3, 0.6, 0.9, 1.2 | XB-18C X=Box (1) Li-Ion Charger 16.8V 8.0A | |
| Cooke S4i F32 mm T2 | 4"x 5.65" ND Grad SE / HE 0.3, 0.6, 0.9 | Tilt Plate | |
| Cooke S4i F35 mm T2 | 4"x 5.65" Classic Soft 1/8, 1/4, 1/2 | Steadybag / Cinesaddle | |
| Cooke S4i F40 mm T2 | 4"x 5.65" Soft FX 1/2, 1 | Senior magliner | |
| Cooke S4i F50 mm T2 | 4"x 5.65" FX Black Diffusion 1/2, 1 | Camera Rig 360 degree (8 cameras) | |
| Cooke S4i F65 mm T2 | 4"x 5.65" Glimmer Glass 1/8, 1/4, 1/2, 1, 2, 3 | | |
| Cooke S4i F65 mm Soft focus 100/6780 | 4"x 5.65" Blue Streak 1, 2, 3 | | |
| Cooke S4i F75 mm T2 | 4"x 5.65" White Streak 1, 2, 3 | | |
| Cooke S4i F100 mm T2 | 4"x 5.65" Antique Suede 1, 2, 3 | | |
| Cooke S4i F135 mm T2 | 4"x 5.65" Low Contrast 1/4, 1/2, 1, 2 | | |
| Cooke S4i F150 mm T2 | 4"x 5.65" Ultra Contrast 1/8,1/4,1/2,1,2 3,4,5 | | |
| Cooke S4i F180 mm T2 | 4"x 5.65" Smoke 1/8, 1/4, 1/2, 1, 2, 3, 4 | | |
| Cooke S4i F300 mm T2 | 4"x 5.65" Black Pro-Mist 1/8, 1/4, 1/2, 1, 2 | | |
| Cooke Anamorphic /i 25 mm | 4"x 5.65" Black Frost 1/8, 1/4, 1/2 | | |
| Cooke Anamorphic /i 32 mm | 4"x 5.65" Pro-Mist 1/8, 1/4, 1/2, 1, 2 | | |
| Cooke Anamorphic /i 40 mm | 4"x 5.65" DigiCon 1/2, 1, 2 | | |
| Cooke Anamorphic /i 50 mm | 4"x 5.65" Black satin 1/2 | | |
| Cooke Anamorphic /i 65 mm MACRO | 4"x 5.65" Hollywood Black Magic 1/8, 1/4, 1/2, 1, 2 | | |
| Cooke Anamorphic /i 75 mm | 4"x 5.65" True-Cut 750 IR | | |
| Cooke Anamorphic /i 100 mm | 4"x 5.65" Hot Mirror | | |
| Cooke Anamorphic /i 135 mm | 4"x 5.65" T1 IR | | |
| Zeiss CP.3 15 mm T2.9 F | 4"x5.65" IRND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1 | | |
| Zeiss CP.3 18 mm T2.9 F | 4"x5.65" 80A, 80B, 80C, 80D | | |
| Zeiss CP.3 21 mm T2.9 F | 4"x5.65" 85 ND 0.3, 0.6, 0.9, 1.2 | | |
| Zeiss CP.3 25 mm T2.1 F | 4"x5.65" 85 | | |
| Zeiss CP.3 28 mm T2.1 F | 4"x5.65" 81 EF | | |
| Zeiss CP.3 35 mm T2.1 F | 4"x5.65" Clear filter (Tiffen) | | |
| Zeiss CP.3 50 mm T2.1 F | 4"x5.65" Clear filter (Schneider) | | |
| Zeiss CP.3 85 mm T2.1 F | 6.6"x 6. 6" 81 EF | | |
| Zeiss CP.3 100 mm T2.1 F | 6.6"x 6. 6" ND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1 | | |
| Zeiss CP.3 F35 mm T2.1 F | 6.6"x 6. 6" ND 0.3, 0.6, 0.9, 1.2, 1.5, 1.8 | | |
| Zeiss High Speed Lenses 18 mm T1.3 | 6.6"x 6. 6" IRND 3, 6, 9, 1.2,1.5, 1.8, 2.1 | | |
| Zeiss High Speed Lenses 25 mm T1.3 | 6.6"x 6. 6" Platinum ND 3, 6, 9, 1.2,1.5, 1.8, 2.1 | | |
| Zeiss High Speed Lenses 35 mm T1.3 | 6.6"x 6. 6" T1 IR (Tiffen) | | |

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| Zeiss High Speed Lenses 50 mm T1.3 | | 6.6"x 6. 6"True-Cut 750 IR (Schneider) | | |
| Zeiss High Speed Lenses 85 mm T1.3 | | 6.6"x 6. 6" Clear filter (Tiffen) | | |
| Zeiss Standard Prime Lenses 20 mm T2.1 | | 6.6"x 6. 6" Clear filter (Schneider) | | |
| Zeiss Standard Prime Lenses 24 mm T2.1 | | 6.6"x 6. 6" Hollywood Black Magic 1/8, 1/4, 1/2, 1, 2 | | |
| Zeiss Standard Prime Lenses 32 mm T2.1 | | 6.6"x 6. 6" Classic Soft 1/8, 1/4 (Schneider) | | |
| Zeiss Standard Prime Lenses 40 mm T2.1 | | 6.6"x 6. 6" Coral 1, 2, 3, 4 (Tiffen) | | |
| Zeiss Standard Prime Lenses 50 mm T2.1 | | 6.6"x 6. 6" ND Grad SE 0.3, 0.6, 0.9, 1.2 | | |
| Zeiss Standard Prime Lenses 85 mm T2.1 | | 6.6"x 6. 6" ND Grad HE 0.3, 0.6, 0.9, 1.2 | | |
| Zeiss Standard Prime Lenses 100 mm T2.1 | | 6.6"x 6. 6" ND Grad SE 0.3, 0.6, 0.9 | | |
| Zeiss Standard Prime Lenses 135 mm T2.1 | | 6.6"x 6. 6" ND Grad HE 0.3, 0.6, 0.9 | | |
| Xenon FF-Prime Lenses 25 mm T 2.1 EF | | 6.6"x 6. 6" Black Pro-Mist 1/8, 1/4, 1/2, 1, 2 | | |
| Xenon FF-Prime Lenses 35 mm T 2.1 EF | | 6.6"x 6. 6" Black Frost 1/8, 1/4, 1/2, 1, 2 | | |
| Xenon FF-Prime Lenses 50 mm T 2.1 EF | | 6.6"x 6. 6" Glimmer glass 1/4,1/8,1/2,1, 2, 3 | | |
| Xenon FF-Prime Lenses 75 mm T 2.1 EF | | 6.6"x 6. 6" Antique Suede 1, 2, 3 (Tiffen) | | |
| Xenon FF-Prime Lenses 100 mm T 2.1 EF | | 6.6"x 6. 6" Soft FX 1/2, 1, 2 (Tiffen) | | |
| ARRI Alura Zoom 45 - 250 mm T2.6F | | 6.6"x 6. 6" Polarizer (Tiffen) | | |
| ARRI Alura Zoom 15.5 - 45 mm T2.6F | | 6.6"x 6. 6" True Pola (Schneider) | | |
| ARRI Alura Zoom 18-80/T2.6F | | Schneider 4.5 "Linear True Polarizer | | |
| Fujinon Zoom 19 - 90 mm T 2.9 | | Tiffen 6"Polarizer | | |
| Fujinon Zoom 85 - 300 mm T 2.9 | | 138 mm Circular Tru Pola | | |
| Angenieux Zoom 15 - 40 mm T 2.6 | | 138 mm Full Close Up +1/2, +1, +2 | | |
| Angenieux Zoom 28 - 76 mm T 2.6 | | 138 mm Split Close Up +1/2, +1, +2 | | |
| Angenieux Zoom HR 17 - 102 mm T 2.9 | | 138 mm Full Close Up +1/2, +1, +2, +3 (Tiffen) | | |
| Angenieux Optimo Zoom 24 - 290 mm T 2.8 | | 138 mm LMB Diopter Frame | | |
| ZOOM Lumix G F7-14 mm T4 | | 138 mm LMB Diopter Stage | | |
| ZOOM Olympus F12 -50 mm T3.5 | | Rotating Polarizer 4x5.65 for LMB-5 | | |
| ZOOM TOKINA F11 mm - F16 mm T2.8 | | Tiffen ROTATING MULTI TRAY RMT | | |
| ZOOM TOKINA F16 mm - F50 mm T2.8 | | Rotating Circular Polarizer 6.6x6.6 | | |
| ZOOM CANON F16 mm - F35 mm T2.8 | | RED DSMC2 SKIN TONE-HIGHLIGHT&LOW | | |
| ZOOM CANON F17 mm - F40 mm | | RED DSMC RED MOTION MOUNT Ti PL | | |
| ZOOM CANON F18 mm - F135 mm | | MONITORS & TERADEKS | QTY | |
| ZOOM CANON F24 mm - F70 mm T2.8 | | Transvideo StarliteHD5-ARRI OLED Monitor | | |
| ZOOM CANON F24 mm - F105 mm T2.8 | | TVLOGIC - VFM-058WP monitor 5.8" | | |
| ZOOM CANON F70 mm - F200 mm | | TVLOGIC - VFM-056WP monitor 5.6" | | |
| ZOOM CANON F10-22 mm T3.5 | | Small HD 702- OLED 7.7" Monitor | | |
| ZOOM CANON EF-S F10-22 mm | | TV logic LVM-074W / SRM-074W-N 7" | | |
| Lens Samyang F14 mm T3.1 | | TV Logic LVM-095W 9" FHD 3G LCD Monitor | | |
| Lens Samyang F14 mm T2.8 | | TV Logic XVM-175W 17" True 10-bit LCD | | |
| Lens Samyang F16 mm T2 /T2.2 | | TV Logic - LVM245W - 24" True 10-bit LCD | | |
| Lens Samyang F10 mm T2.8 | | TERADEK BOLT 3000 Wireless HD-SDI / HDMI Dual format Transmitter / 2x Receiver Set 1x Sidekick | | |
| Lens Samyang F8 mm T3.8 | | TERADEK BOLT 2000 Wireless HD-SDI / HDMI Dual format Transmitter / 2x Receiver Set 1x Sidekick | | |
| Lens Samyang F7.5 mm T3.5 | | TERADEK TER-BIT026 Antenna Array | | |
| Canon F400 mm T2.8 + 2X Extender | | TERADEK BOLT 1000 Wireless HD-SDI / HDMI Dual format Transmitter / 2x Receiver Set & Sidekick | | |
| Lensbaby Composer Pro II | | TERADEK BOLT 600 Wireless HD-SDI / HDMI Dual format Transmitter / Receiver Set 2x Receiver | | |
| Century 2x Extender PL | | TERADEK BOLT 300 Wireless HD-SDI / HDMI Dual format Transmitter / 2x Receiver | | |
| IBE Optics 2x Extender PL | | | | |
| Clairmont Swing/Shift Century Lens System | | | | |