



Sofia, Bulgaria  
NuBoyana.com



# History

## World Expertise in Filmmaking

With state of the art facilities and two generations of highly qualified industry professionals from Bulgaria and all over the globe, Nu Boyana is your perfect partner. We offer sound stages, sets, production and post production services, equipment and crews so that you and your team can realize your wildest dreams. We are very proud to have worked with some of the biggest names in the industry. From Oscar winning directors and cinematographers to some of the best actors in the history of cinema - Nu Boyana provides top class service.

## 50 years of filmmaking experience

The studios opened doors in 1963 as the state owned Cinema Centre in Bulgaria and used to produce most of the film and tv content in the country. In 2006 the US company Nu Image/Millennium Films purchased the place with a commitment to improve the infrastructure and provide international development. Today Nu Boyana is one of the most technologically advanced studios in Europe.



Nu Boyana is one of the leading film studios in Europe offering script to screen services to filmmakers.

# Bulgaria



The picturesque nature of Bulgaria offers rich and varied locations with every terrain and texture imaginable - stunning landscapes, breathtaking mountain views and beautiful beaches. Our location managers can provide you with settings from prehistoric Eastern Europe to the best of the West.



Our studios are located just twenty minutes from Sofia International Airport and fifteen minutes from the city's center. We will give you suggestions for the perfect environment to match your scene.

# Why us?

We are a one-stop-shop for filmmakers providing services from script to screen.

With a rich ancient history, spectacular scenery and varied urban infrastructure we offer industrial, historical and modern areas to best fit your story. You can pick and choose the right locations for you situated in close proximity of each other. A growing number of film houses around the world are discovering what makes Nu Boyana special. We offer you unique locations, professional services and high production value.

**Low operational costs:** Costs in Bulgaria are as much as 30 per cent lower than Europe, the US and Canada. We guarantee local VAT refunds and a fixed 10 per cent flat rate for personal and corporate income tax.

**Four seasons, one location:** Bulgaria's continental climate is characterized by four well-defined seasons: white and snowy winter, fresh and blooming spring, warm and sunny summer, and rainy and golden-leafed autumn. You will always find the fitting background to make your production stand out.

**Experienced Crews:** Nu Boyana is proud to employ the best professionals in the country. Our unit production managers will take care of every detail and let you focus on the big picture. Skilled and experienced crews are at your disposal to provide time-efficient and qualified services to achieve your desires. We connect you with expert artisans to ensure your vision is realized exactly to your wishes.



“ I really enjoy shooting in Bulgaria. Not a lot of places where you can drive 20 minutes from the studio and you can be in a forest mountain, you can be in a city, you can be in the countryside, you can find all these different terrains and textures and that’s certainly been one of the great aspects of shooting here. ”

Patrick Hughes  
director of *The Hitman’s Bodyguard*, *The Expendables 3*



# Locations


Traveling on location?  
We provide all necessary transport and luxury motor homes to fit your production and accommodate your cast and crew. We arrange catering and transport services. Just contact our production office.







We also have a huge variety of urban settings and locations, with buildings ranging from grand and ancient to sleek and modern, all within or near Sofia. The sheer diversity, coupled with our experience in obtaining filming permission, gives us a competitive edge on most other European studios.



Streets and cities can be built on the lot, but mountains and forests are much more cost-effective if they occur naturally. The wooded mountainside of Vitosha rises up behind the lot to a spectacular height of 2,290m and we also have crystal clear rivers and lakes, lush green fields stretching out across the midlands, and spectacular sandy beaches merging with idyllic views of the picturesque Black Sea.





Some of the biggest names in the industry have worked with us. We have perfected the art of service, to make your stars feel comfortable and at ease.





If you are looking for high production value at low cost check out our standing sets. We can offer London to New York within walking distance. You can film a Roman coliseum, amphitheater or an ancient village in one day should you wish so.

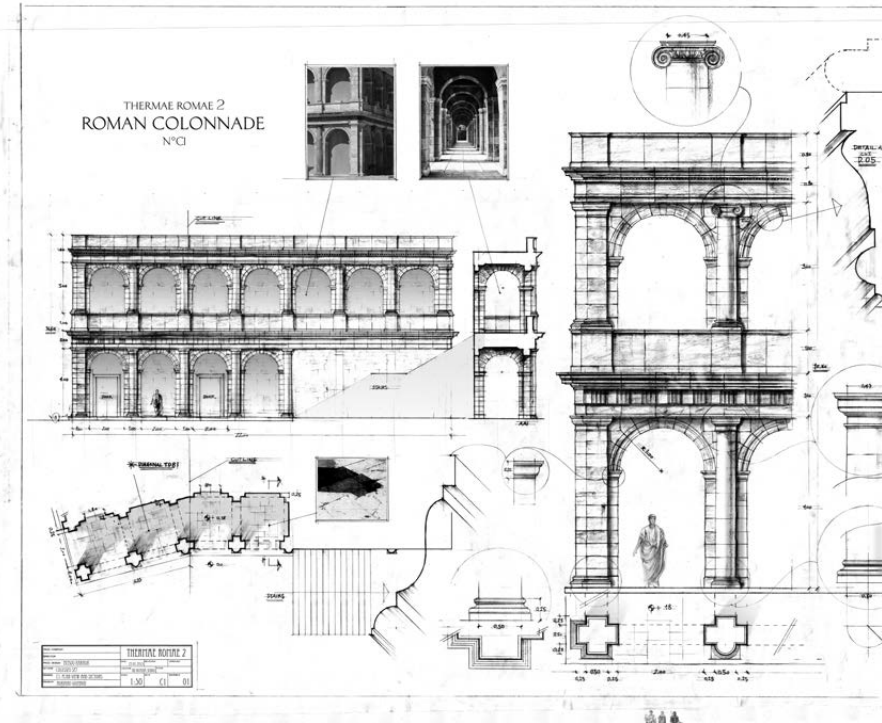






# Set design

Award-winning artists will bring your vision to life.





# Special FX

Having produced over 300 films on the lot, the studio can offer the most complete and qualified SFX package in the industry. If you want mechanical, animatronics, pyrotechnical, atmospheric and underwater effects, or anything else, it's all here.





We sculpt, mold and cast all manner of silicone/latex prosthetics as well as designing and applying 'bondo' prosthetics and tattoos. We can also provide all kinds of bodies and body parts ranging in quality from basic low-cost designs to hyper realistic creations, tailored to suit your budget.

# Equipment



Lightweight and affordable, the latest digital cameras redefine the limits of motion picture capture with ultra-fast workflows and image quality that's every bit as good as 35mm film. From major motion pictures and high-end dramas to commercials, music videos and mainstream TV, our cameras suit a wide variety of applications and budgets. All are provided with equipment and accessories, along with full technical support and partnerships with the leading equipment providers.

You will find cranes, dollies, and all your grip equipment needs at your disposal. We offer complete lighting and camera packages for your production.







# Camera systems

## **Film Cameras**

Arricam Studio • Arricam Lite • Arriflex 435 Extreme.

## **Digital Cameras**

ARRI Alexa SXT • ARRI Alexa XT • ARRI Alexa XR Plus • ARRI Alexa Mini • SONY 4K S35 CMOS Sensor  
RED Dragon • RED Epic • RED Scarlet • Panasonic Varicam LT • Panasonic AU-V35C1G VariCam Pure •  
Panasonic AU-EVA1 5.7K EF Mount • Canon C500 4K • Black Magic Design 4K.

## **Accessories**

Preston MDR3 and MDR2 Remote Focus • ARRI WCU4 & WCU3 • Cine Tape Measure System • Matte Boxes  
Follow Focuses • Teradek Bolt 3000, 1000 • Teradek Bolt Sidekick / Bolt Sidekick II • Teradeks 2000, 600,  
300 Transmitter Receiver System • PSU3 • Sprayoff Micro • Sprayoff Giga • Small HD 702 Bright Full HD Field  
Monitor • TV Logic 5.5" • TV logics VFM-056W LVM-074W • LVM-095W • XVM-175W • Freefly System Movi  
M10 • Easyrig 3 Cinema 700N Serene & Serene Extension Arm • Easyrig 5 Vario Cinema • O'connor Head  
Cartoni Fluid Head C40 • ARRI Geared Head • Ronford F7 MK4 • Lambda Head.

## **Lenses**

Zeiss Compact Prime T2.9 • Cooke Anamorphic /i • Zeiss Ultra Prime and Master Prime Lenses  
Leica Summicron-C Lenses • Arri ALURA ZOOM 15.5-45 T2.8 • Arri ALURA ZOOM 45-250 T2.6 Zoom  
Antgenieux F15 - F40 mm • Zoom Angenieux F28 - F76 mm Cooke S4l Lenses  
Zoom Angenieux Optimo F24 - F290 mm • Director Viewfinders • Filters.

## **Grip**

Crane Scorpio 30' +7' Arm • Crane Scorpio 23' • Pegasus • Giraffe • Foxy Advanced Cranes • Bolt High-Speed  
Cinebot On Track • Scorpio Stabilized Head • Scorpio Head - 3 Axis • Remote Head Thoma TR3 • Super  
Panther Dollies • Super Panther III + Super Jib II • Porta Jib • Eagle • Super Falcon II Albatross • Pee Wee Dario.

All cranes and dollies have the necessary accessories.

# Lighting



We are constantly upgrading our equipment offering state of the art technology as well as world class technicians to allow your director of photography to paint with light. You merely adopted the light, we were born in it.



## **LED**

ARRI SkyPanel S30-C, S60-C, S120C, S360-C  
LITEPANELS Astra 1x1 Bi-Color, LP 1x1 Bi-Color, MiniPlus Daylight Set  
SUMO LIGHT 1x1 Bi-Color, KINO FLO CELEB 200

## **Daylight**

ARRI Fresnel Compact  
575W, 1200W, 2500W, 4000W D40, 6000W, 12000W, 18000W/12000W AD Baby  
K5600 LIGHTING  
ALPHA 2.5/4K, ALPHA 6/9K  
ARRI M-SERIES  
M18, M40, M90, ARRIMAX 18/12  
ARRISUN  
200W, 575W, 1200W, 2500W, 4000W, 6000W, 12000W  
Mole Richardson Co.  
2500W/4000W Molebeam  
ARRILUX SETS Pocket PAR  
125W, 200W, 400W, 200W  
K5600 LIGHTING Joker-Bug Systems  
200W, 400W, 800W, 1600W

## **Fluorescent**

KINO FLO LIGHTING SYSTEMS  
Single, Double, 4Bank, FLATHEAD 80, MINI FLO Kits, ParaBeam



**Tungsten**

ARRI FRESNEL JUNIOR

150W, 300W, 650W, 1000W, 2000W, 5000W

ARRI FRESNEL TRUE BLUE

T2 2000W, T5 5000W

ARRI FRESNEL STUDIO

T12 10000W, T24 20000W

ARRI Mini-Cyc & Flood 1000W, DeSisti BOTTICELLI Indirect Softlights,  
SPACELITE 6x800W & 6x1000W, Mole Richardson Co. 5000W Molebeam

**Tungsten Sets**

DEDOLIGHT 12V & 24V Kits, ARRILITE 650W, 800W, 2000W Kits

**Tungsten Pars**

ARRI Ruby 7, PAR64 1000W, Maxi Brute & DINOLIGHT 9000W, 12000W, 24000W,  
WENDYLIGHT 31200W & 41600W, MINI BRUTES 1300W, 3900W, 5200W

**Electrical**

DIMMER Racks 12x2.5kW, 24x3kW, 6x5kW, 12x5kW,

ADB Lighting Consoles, **Single Dimmers** 1000W, 2000W, 3000W, 5000W, 10000W

FX Lighting Generators, LFX Hubs, DMX Splitters, Cables & Repeaters,

230V & 400V CEE Cables & Splitters, PowerLock Systems, Power Distributors

**Lighting grip**

Manfrotto & Avenger Stands, Clamps, Arms, Brackets, Bars, Grip Heads, Lighting Booms,

Autopoles, Lighting Control Mountings & Holders Reflectors, Frames, Flags & Cutters,

Lee & ROSCO Gels, Diffusors, Reflectors Chimera & DopChoice Softboxes & Speed Rings, Sofubes





# Props

Bed knobs, broomsticks and all your favorite things can be found right here within our warehouses. Vintage typewriters, modern artwork and everything in between to lend an authentic look to the world you want to create. In our five huge storage areas we maintain a particularly impressive collection of Roman props, as well as a vast array of furniture, household items, office and restaurant equipment, statues and paintings. Many are custom-made on site and our skilled technicians can modify any existing props to suit your needs. Our graphic designers can also provide any period's posters, newspapers, number plates and more, while our experienced staff can assist you with accurate insights and advice to deliver that genuine look your film needs.

# Costumes

A man and a woman in white period costumes are dancing in a courtyard. The woman is wearing a white, long-sleeved, high-collared dress with a brown belt and lace details. The man is wearing a white, long-sleeved coat with a high collar and a belt. They are both smiling and looking at each other. In the background, there is a statue of a woman in a long dress, a building with a balcony, and a person in a black and white habit.

Within the wardrobe department you will find one of a kind collection of handmade costumes. Our impressive costume department occupies over 3000 square meters and will provide you with anything you require. We can make you a witness to the Hellenic wars or invite you to share a cup of wine with the senators of Ancient Rome. Feel the excitement of the Coliseum and the ecstatic crowd during a ruthless gladiator battle, overseen by the Emperor and his devoted Praetorian Guard. Contrast this opulence of color and rich fabrics with the darkness and dirt of the Middle Ages, or the Victorian lush all brought to life by costumes that have been carefully researched and styled.





# Vehicles



Our enormous range of picture vehicles includes everything from vintage collection of 1940s cars to contemporary police vehicles, taxis, ambulances, motorcycles, buses, and military trucks. Their quality and fine detail means you can feature our vehicles as 'guest stars' or simply use them to add authenticity and color to your backgrounds. Our on-site engineers keep them all in perfect working order and they can be customized to suit your project.



# Weapons




What is your weapon of choice? We can provide swords, guns, and tanks to help your stars defeat the bad guys and get the girl. But remember – guns don't kill people, Chuck Norris does.

# Stunts



Our world-leading team of multidisciplinary stuntmen and technicians can deliver virtually any type of stunt work you require. Our team includes highly trained, forward thinking stunt coordinators, performers, fight choreographers, action scene designers and stunt riders, each hand-picked for their overall ability and specific area of action expertise. It doesn't matter if it's rolls, high falls, fire burns, rides or fights, we can create thrilling, high-energy, Hollywood-standard stunts that will enhance your project and amaze your viewers. Our experience and creativity, combined with your imagination, can overcome all challenges to help you create magic movie experiences.



“ It’s over ten years that I’ve known this studio. And I see how happy the crew is here. The level of focus on set is highly commendable. I am having a really good experience here.

Sir Ben Kingsley

We believe that movie making is a collaborative effort. In order to achieve greatness you need great people with a common vision. When you come to our studio we guide you through the film making process with experienced unit production managers. They will assist your producers in choosing the right crew, staying on budget and keeping your production running smooth. You send us a script and we will budget and prepare a location scout for you and guide your director into the best achievable version given the resources you provide.



# Sound Stages

The image shows a vast, dark industrial interior, likely a sound stage. The ceiling is a complex network of black steel trusses and beams, with several spotlights mounted on it. In the center of the room, a large, rectangular water tank is filled with clear blue water. The tank is surrounded by a black metal railing. In the foreground, two men are standing on the left side of the tank. One man is wearing a plaid shirt and dark pants, and the other is wearing a light blue shirt and light-colored pants. A camera on a tripod is positioned between them. The walls are white, and there are some lights on the wall. The overall atmosphere is professional and technical.

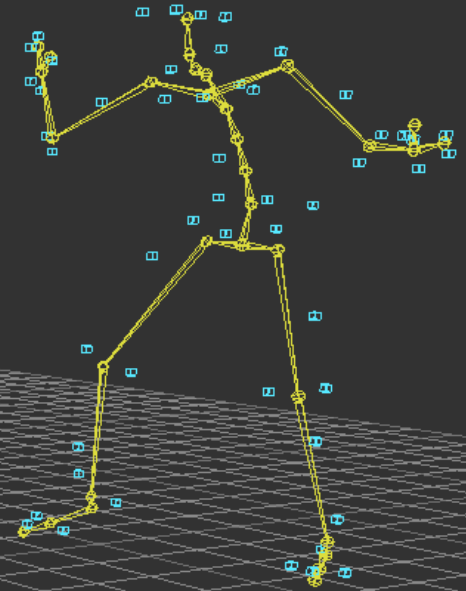
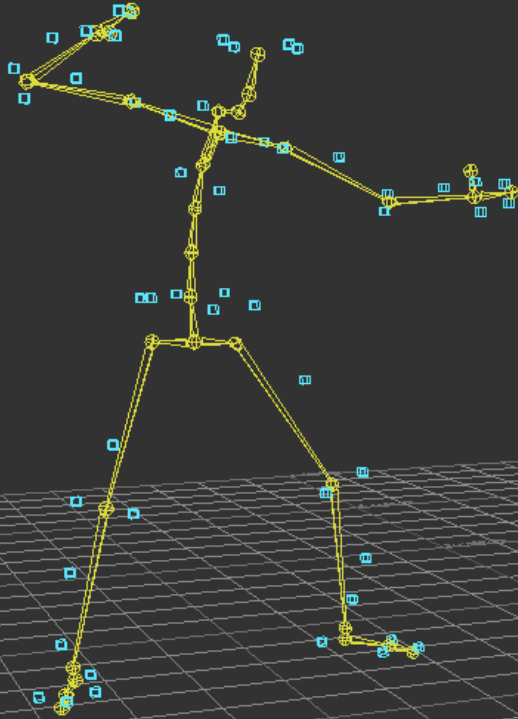
We have 10 different sound stages which can be adapted to suit the needs of your production. The smallest one is 600 m<sup>2</sup> and the largest - 1800 m<sup>2</sup>.

The new facility at the studios is a water tank built on 1200 sq.metres. The basin is 20 metres wide at a depth of 6 metres and volume of 2400 m<sup>3</sup>. It has a 2.10 m x 1.60 m directors' viewing window.





# Motion Capture Stage



Send us a picture and we bring it to life. We model, rig, and capture your actors' movements and deliver the data edited for you to plug into any environment you choose. We have a state of the art Vicon motion capture stage complete with an amazing crew of talented editors to provide an end to end solution for your project.



# Video Post Production

A professional film set with a camera operator and crew members. The scene is dimly lit, with a large camera on a dolly in the foreground. A man in a light-colored jacket is operating the camera, while another man in a dark jacket stands in the background. The setting appears to be a studio or a large indoor space with various equipment and lighting fixtures.

Nu Boyana Film Studios is one of the most up-to-date facilities with cutting edge equipment. More specifically, Nu Boyana has Data Management, DIT, Live Color Grading, Daily Service, 11x Editorial suites, with AVID ISIS network share storage, scanning facility, 2x DaVinci Resolve, Digital Cinema Package/DCP. We recently acquired a Blackmagic Cintel Film Scanner and are able to scan 4K from back in the day to be seen on a digital screen.



# Sound Post Production

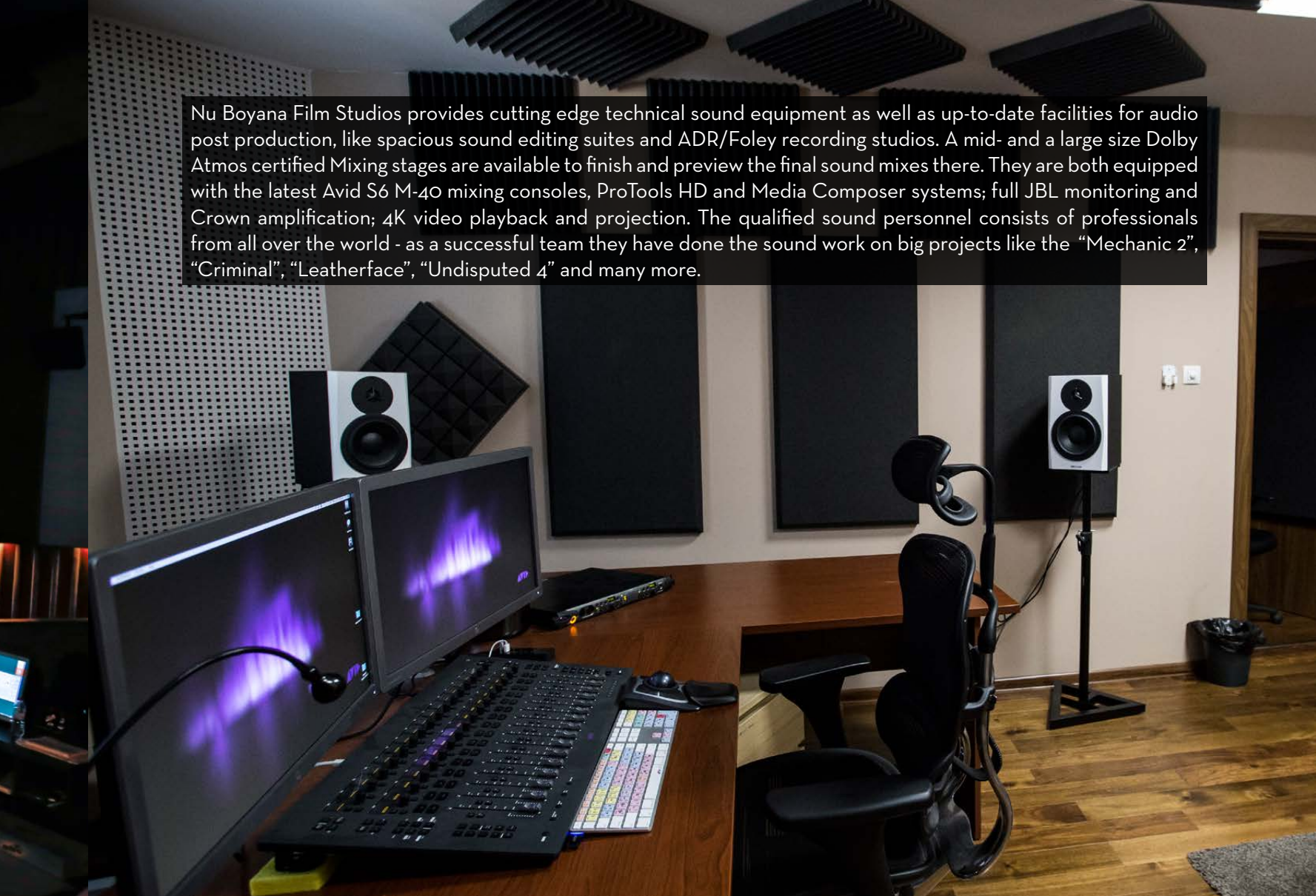
NU BOYANA

2  
sec/24fps

48  
frames



Nu Boyana Film Studios provides cutting edge technical sound equipment as well as up-to-date facilities for audio post production, like spacious sound editing suites and ADR/Foley recording studios. A mid- and a large size Dolby Atmos certified Mixing stages are available to finish and preview the final sound mixes there. They are both equipped with the latest Avid S6 M-40 mixing consoles, ProTools HD and Media Composer systems; full JBL monitoring and Crown amplification; 4K video playback and projection. The qualified sound personnel consists of professionals from all over the world - as a successful team they have done the sound work on big projects like the "Mechanic 2", "Criminal", "Leatherface", "Undisputed 4" and many more.



# Visual FX



Nu Boyana is the home of the biggest visual effects studio in Eastern Europe. In the last fifteen years the Worldwide FX's artists have been dedicated to creating top-notch visual effects armed with the latest technology available.

Worldwide FX can provide a full range of visual effects services including conceptual design, look development, on-set supervision, compositing, 3D animation / CGI, digital matte painting, and finishing. And the company's team of supervisors, designers and VFX artists is experienced in bringing vision to life.

As visual effects professionals, the Worldwide FX team is ready to supply film crews with cost-effective solutions within the production budget.



AFTER



BEFORE



R

WorldWide FX has its own Art Department with designers who are true masters in bringing ambitious ideas to life. They are a significant part of every major project coming to the studio - from previsualization through concepts and storyboards to digital matte paintings and motion graphic animations.

They work closely with the client during all the production stages and deliver world class designs that make directors feel confident about the success of their project.

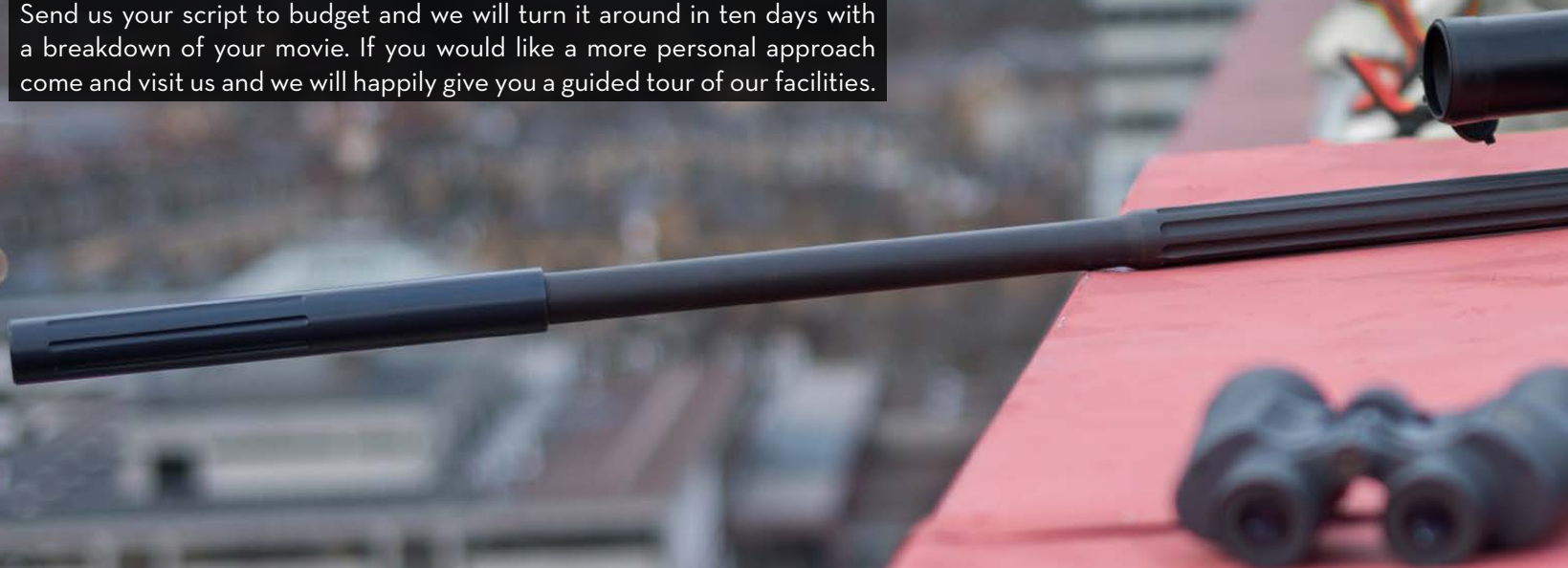




# From script to screen

Nu Boyana is a one-stop shop for your project. We deliver full-service starting from your initial idea to adding the finishing touches in post-production. We care about your project and we strive to deliver the best well-oiled working environment for optimum results.

Send us your script to budget and we will turn it around in ten days with a breakdown of your movie. If you would like a more personal approach come and visit us and we will happily give you a guided tour of our facilities.





# B2Y PRODUCTIONS



**B2Y is one of the industry's leading creators for commercials, music videos and short movies.** We take care of the whole production process - from concept to budgeting all the way through shooting and analyzing details in post-production.

B2Y stands for Boyana to You. We are part of one of the leading film production studios in Europe - Nu Boyana Film Studios.

We design unique, immersive worlds, filled with engaging characters, moments and stories. We have mastered a highly complex and versatile production pipeline that combines our creative and technical resources.



[office@b2yproductions.com](mailto:office@b2yproductions.com)  
[vimeo.com/b2yproductions](https://vimeo.com/b2yproductions)

We are a team of skilled and creative people, eager to produce the most exceptional audio-visual content for your needs.

We have worked hard to become one of the most respected names in commercial production, consistently producing innovative, beautifully crafted and intelligent work. If you have a story to tell, a message to share or something to create bring A and Z and we can handle B to Y.



Nu Boyana FX is a small boutique VFX studio with a signature mixture of creative thought, passion and art, focused on bringing sometimes unnoticeable, but always unforgettable Pixel Perfect quality.

We use our talent, creativity and know-how from the very best VFX studios across the globe to face every challenge: advertising, music videos, feature length and short movies, VR experiences, you name it. Following the Nu Boyana style we can assist every visionary project from script to screen.

Ranging from onset supervision, concept art and previsualization, digital matte paintings, 3D modeling and sculpting, photo-realistic rendering and 2D compositing ñ we do it all.

With the analog era rapidly fading away, we aim to leave our mark in the digital one.

Bold, creative visual effects.

[office@nuboyanafx.com](mailto:office@nuboyanafx.com)





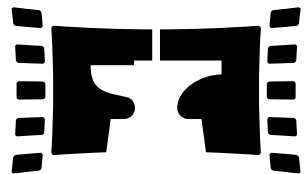


Our newly established branch in the United Kingdom will bridge the gap from studio to location. Over the last four years we have had great success in co-production partnerships with the UK and have recently decided to grow our footprint. We have a state of the art VFX facility and our representatives will ensure you get the same top class service on the road as you do in our studio. Be our guest and put our service to the test.

Studio 1, 12 Bourchier Street, London, W1D 4HZ  
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**FILMFORGE**

A NU BOYANA CENTER FOR VOCATIONAL TRAINING

We are committed to the next generation of filmmakers and each year Nu Boyana offers unique film training. We provide the knowledge to ensure our students are prepared to excel in today's industry standards.

Students are guided by working professionals as they are taught the cinematic arts!

Join us in this adventure as we turn script into screen.

For more information:  
[office@filmforge.org](mailto:office@filmforge.org)







# BOYANA EVENTS



With our experienced crew of creative storytellers we can turn your event into a cinematic experience. More than just providing a service - Boyana Events takes those special moments in your life and turns them into movie magic. When we look back at our lives it's the experiences that count, not the things we own. Come on in and let us help you turn your life into a scene from a movie.



We have serviced more than 300 international movies





# and TV series at Nu Boyana Film Studios





# contacts

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instagram and twitter [@nuboyana](https://www.instagram.com/nuboyana)  
VFX reel [wwfx.net](http://wwfx.net)





www.NuBoyana.com



- STUDIO
- SET
- OFFICE
- ROAD/ PARKING
- WORKSHOP
- STORE
- GREEN AREA



**STAGES**

- 1, 2, 3, 4, 5, 6, 7,
- 10, 12, 13

**11 - Water Tank**

**OPEN SETS**

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- 15 London streets
- 16 St. Paul's Cathedral
- 17 Roman set colosseum
- 18 Arabian street
- 19 New York streets
- 20 Gulag camp
- 21 Ancient village
- 22 Forest back lot
- 23 American villas
- 24 Army base
- 25 Village house

**OFFICES AND FACILITIES**

- 26 Management
- 27 World Wide FX CGI studio
- 28 Kodak laboratory
- 29 Offices for rent /main building/
- 30 Offices for rent

- 31 Restaurant, ground level
- 32 Coffee shop, first floor
- 33 Cinema house
- 34 Dining rooms
- 1 - ground level, 2 - first floor
- 35 Dining room 3

- 36 Sport club
- 37 Power station 1
- 38 Power station 5

**PARKINGS**

- 39 "Brown" crew parking
- 40 Visitor parking
- 41 "Grey" crew parking
- 42 "Yellow" office parking
- 43 Caravans & trucks
- 44 "300" parking
- 45 "Kodak" parking

**Security points**

google  
street  
view



**WORKSHOPS**

- 46 SFX workshop
- 47 Foam workshop
- 48 Vacuform & models
- 49 Action vehicles repairs
- 50 Metal workshop 1
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- 52 Carpentry workshop 1
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- 54 Grip store
- 55 Camera department
- 56 Electrical store
- 57 Wardrobe
- 58 Set dressing antique furniture
- 59 Weapon store
- 61 Wardrobe store
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- 63 Dressing/prop store 4
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- 65 Action vehicles



movie magic made real